

CAMPANULE EVENTS CHART

Villeurbanne, December 22 2021

We are fully committed to do everything we can to create a safe space for everyone, no matter the age, gender, sexual orientation, handicap situation, ethnique, nationality, political view, level in dancing, religion, believe system, physical appearance, preferred role/type of dance, etc...

Goals :

- improve the dancing conditions and increase the pleasure of dancing for everyone
- inform the dancers(beginners and advanced) about the code and the appropriate behaviours to maintain during our events in order to fluidly include new people.
- prevent injuries
- prevent misconduct and violence (physical, sexual, psychological harassment, ...)

Principles :

The Organization "La Campanule" is committed to build an enthusiastic consent culture based on its legal definition. When it's about the law, **consent** is necessary :

- free(without financial, physical or social constraint)
- beforehand(without surprise)
- aware(lucid, in age to understand and be responsible of choice, in full possession of his means, not sleepy or drunk)
- explicit(clearly stated)
- continued(to be renewed during experience, to accept a dance doesn't mean you have to finish it, it is not a contract.)

During all our events:

- we are respectful of others and their feelings and try to avoid making them feel uncomfortable.
- we are free to invite anybody to dance but our offers are easy to refuse.
- we are always free to accept or refuse to dance.
- we are respectful of each participant's limits and needs.
- many collective dances require a set up beforehand with specific codes, we verify if our participation is welcome before joining.
- we pay attention to everybody in the room to avoid collision by remembering our blind spots and those of others.
- we gently guide and renounce to certain moves when it poses a risk for our partner or other people around.
- we favour non-violent communication(expressing needs instead of judging the other, for example: "I prefer to dance with more distance" instead of "you are dancing too close").
- then we do not blame others for not following this chart. Such approach would only feed resistance and would not participate to the pleasant atmosphere.

If an intrusive or violent behaviour occurs(harassment, touching, manipulation, physical, sexual or psychological violence, etc.), we can communicate it directly to the person or, if this is not possible, report it to the organizers.

The La Campanule association undertakes to take all complaints seriously by receiving them with respect, discretion and impartiality, and by giving them an appropriate response.

In the event of serious or repeated misconduct related to this subject, the organizers reserve the right of temporary or permanent exclusion.

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CODE OF CONDUCT FOR CAMPANULE EVENTS

In the context of the dance we can allow ourselves to talk and ask questions to ensure the comfort of the partners. Likewise, do we feel free to express our limits and needs and expect this to be respected.

➤ Invitation to the dance

In general, we encourage each other to dare to dance. We invite everyone to dance so that no one feels left out. That being said, sometimes we don't feel like dancing with certain people or at certain times. Let us then allow ourselves to refuse, we are not obliged to justify ourselves.

A no is to be respected. Only a yes means yes.

Leading or following are roles that are no longer specifically assigned to genders. We propose to open the discussion before starting the dance to choose together the role of each. These roles can evolve throughout the dance or be shared.

➤ Dancing as a couple

Certain movements or positions may be uncomfortable, cause discomfort, lead to injuries or collisions, especially in couple dances.

We remind everyone's freedom to keep the desired distance in the dance. For this we must ensure that the pleasure of the moment is shared.

For example, questioning ourselves on what is OK for us or not, on what we like or not; leave space to see if our partner is getting closer; accept that a movement is not followed; allow themselves to readjust the position at any time; verbally ask if a movement or position is desired, listen to verbal and non-verbal signals, etc.

Whatever happens we can stop a dance if necessary without feeling obliged to justify ourselves.

➤ Space management, risky movements and collisions

We adapt our movements and trips to the available space. Before making large-scale proposals (eg pastourelles in chapelloises/gigues or scottishes) we check that they can be carried out without risk for our partner, or for the people around us.

We take into account our blind spots and those of others (e.g. rounds, stuffed, backing up, etc.) to avoid collisions as much as possible. When we are not dancing, we make sure to leave as much room as possible for the dancers.

In the event of a collision, no matter how mild, it is important to be mindful of everyone involved and to check that everyone is okay. In case of injury, pain or strong emotion (fear, barely avoided fall...), we also have the right to stop the dance to ensure the person's condition.

➤ Circulation in ballroom for couple dances

During couple dances, we can move more or less quickly or dance on the spot, according to the desire of both. Anything is possible when you keep in mind the other people in the room and their movements. We invite you to favour the outside of the track for dynamic movements and the center for more static movements.

➤ Enter collective dances

In balls, there is a great diversity of collective dances, many of which have specific codes/constraints. Since it is not possible to explain everything here, we suggest that you quickly check with the dancers already installed if you are welcome, and if so, where in the group.

Unsolicited entry can separate two dancers who have chosen to dance side by side, disrupt the distribution of roles (gendered or not), cause space management problems (dancers too tight, chains too long, circles too large), be perceived as a sudden intrusion or alter the dynamic, especially if the dance has already begun.

➤ Freedom of expression

Everyone is free to dance as they wish and feel while paying attention to others and without hampering the collective and traditional structure of the dance.

According to this principle, each interpretation of the dance is respectable and has its place in a ball.

Advices and explanations are welcome only if explicitly requested.

➤ Hygiene

You know what is best for you. If you are bothered by odors or the personal hygiene of someone, it is always possible to refuse closeness.

➤ Noises and conversations

We suggest avoiding loud conversations in the ballroom when they may disturb the musicians and dancers. We invite you to favour musical listening and non-verbal connection.

Conclusion

The practical advice given above aims to explain the notion of RESPECT towards which we tend.

We want everyone to be attentive to respecting others and the social environment (musicians, dancers, traditions, freedom) and oneself (desires, needs and limits).

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